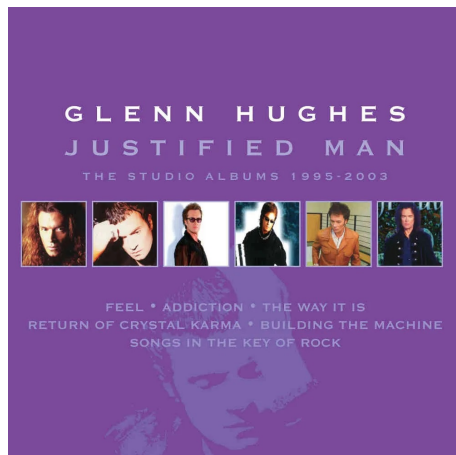


Glenn Hughes: Justified Man - The Studio Albums 1995-2003

Scritto da addetto stampa

Lunedì 01 Giugno 2026 20:04 - Ultimo aggiornamento Lunedì 01 Giugno 2026 20:08

6CD Clamshell Boxset in uscita il 3 luglio a 43.90€



FOR FANS OF: DEEP PURPLE, TRAPEZE, HUGHES-THRALL

• Six late 90s/early 2000s solo albums from the "Voice Of Rock".

Glenn Hughes first came to prominence in Trapeze. Following their third album, 'You Are The Music, We're Just The Band', he joined Deep Purple for their 'Burn', 'Stormbringer' and 'Come Taste The Band' albums. Deep Purple split in 1976. The first fruits of Glenn's post Purple career appeared with 'Play Me Out' (also available on Purple Records), issued in July 1977. Glenn would go on to collaborate with Pat Thrall in Hughes-Thrall, Joe Lynn Turner in the Hughes-Turner Project, with Tony Iommi in Black Sabbath, plus pursue a prolific solo career through the 1990s and beyond.

Glenn's fourth solo album, 'Feel', was originally released in 1995, and finds the singer veering towards more pop, soul and funk sounds rather than the hard rock. Former Guns n' Roses and Velvet Revolver drummer Matt Sorum guests, and the album also sees a welcome collaboration with his Hughes-Thrall partner, Pat Thrall.

'Addiction' (1996) was originally released in 1996, and unlike the more soulful pop of 'Feel', it saw the singer returning to a much harder rocking sound. 'The Way It Is' (1999) was produced by Glenn and Michael Scott, as well as featuring original material written with guitarist JJ Marsh. CD4: 'Return Of The Crystal Karma' (2000), was produced by Glenn and Michael Scott, featuring original material written with guitarist JJ Marsh and keyboard player Hans Zermühlen, it also includes the track 'Gone', co-written with Black Sabbath's Tony Iommi.

CD5: 'Building The Machine' (2001) featured original material written with long-time collaborator and guitarist JJ Marsh, the album also includes a version of the Deep Purple classic, 'Highball Shooter'.

Special guests include guitarist Pat Travers, who duets with Hughes on the Rare Earth cover 'I Just Want To Celebrate', plus Toto's Bobby Kimball and The Cure's Lol Tolhurst appearing on backing vocals.

CD6: 'Songs In The Key Of Rock' mixes his beloved funk with 70s style hard rock. As well as featuring long-time collaborator JJ Marsh on guitar, the album includes guest spots from bassist Billy Sheehan and Red Hot Chili Peppers' Chad Smith. 'Higher Places (Song for Gonzo)' is a

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song dedicated to Glenn's dear friend, Led Zeppelin drummer John Bonham.